Easton CE Academy Knowledge Organiser for Year 6 Art The Wave

Tier 3 Vocabulary

Artist	Someone very skilled at painting, drawing or making things
Image	A representation of the external form of a person or thing in art
Colour Palette	The range of colours used by a particular artist or within a particular piece of artwork
Medium	The materials that are used to create a work of art
Swirl	To move in a twisting or spiralling pattern
Spiral	Winding in a continuous and gradually wid- ening or narrowing curve
Dash	A horizontal stroke
Line	A long, narrow mark or band
Plastisphere	The term used to describe the ecosystems which have evolved to live in human-made plastic environments.

<u>Art skills</u>

Skills and techniques

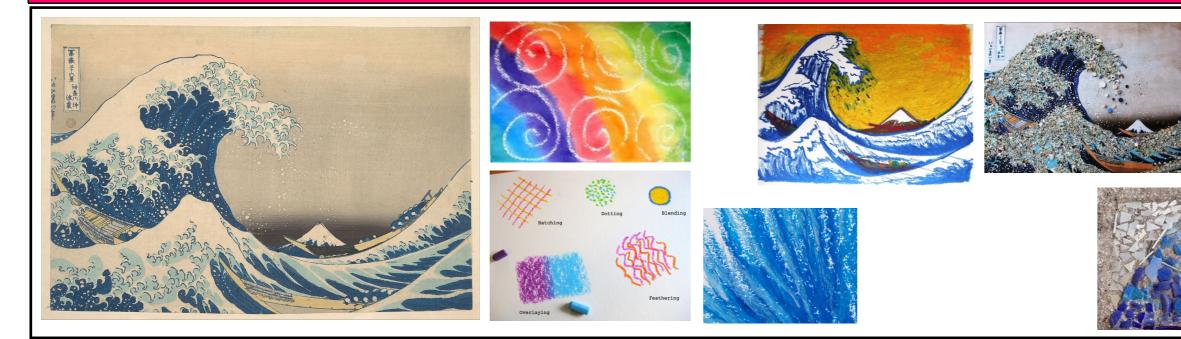
- Select and develop ideas confidently, using suitable materials confidently
- Improve quality of sketchbook with mixed media work and annotations .
- Begin to explore possibilities, using and combining different styles and tech-٠ niques
- Develop watercolour techniques . ٠
- Explore using limited colour palettes •
- Use the work of artists to replicate ideas or inspire own work •
- Consider the work from other cultures e, g Asia ٠
- Design and create sculpture, both small and large scale ٠
- Use objects around us to form sculptures .
- Use wires to create malleable forms .
- Build upon wire to create forms which can then be padded out (e.g. with news-٠ paper) and covered (e.g. with modroc)

Knowledge about the artist

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- To know that Katsushika Hokusai was a Japanese artist born in Tokyo around • 1790
- To be able to explain Katsushika's early life
- Describe the work of the artist Katsushika Hokusai. •

Pictures and Diagrams



Easton

Key Facts

A famous Japanese artist is called	Katsushika Hokusai
Katsushika Hokusai was born:	Around 1760
Katsushika Hokusai started painting aged:	6
Between the ages of 14 and 18 Katsushika Hokusai worked as :	An apprentice wood carver
Katsushika Hokusai worked up until his death in:	1849
Someone very skilled at painting, drawing or making things is an	artist
Solid paints which are mixed with water are called	water colour
A writing or drawing implement consisting of a col- oured stick of wax is called a:	Wax crayon
The technique of creating pictures using wax crayons and water colours is called:	Watercolour resist
A crayon made from powdered pigments bound wit gum or resin is called a:	pastel
A line or set of lines enclosing or indicating a shape is called the:	outline
To make a watercolour paint darker you need to:	Use more pigment
To make a watercolour paint lighter you need to:	Add more water

